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1902

Phyllis

Hannah Smith
Composer

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Three Old Fashioned DANCES

FOR
PIANOFORTE

COMPOSED BY
HANNAH SMITH.

Op. 6.

- | | | |
|-------|---------------|-----|
| Nº 1. | PHYLLIS. | |
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PHYLLIS.

Hannah Smith, Op. 6. N^o 1.

f **Moderato.**

PIANO.

mf

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and fingerings (4, 3, 4, 3, 4, 2). The left hand provides harmonic support with chords and single notes, including fingerings (2, 1, 1, 3, 2, 4).

Second system of musical notation. Continuation of the first system. The right hand continues the melodic line with slurs and fingerings (4, 2, 1, 4, 2, 1, 4, 2). The left hand continues with harmonic support, including fingerings (1, 4, 1, 2, 2, 4).

Third system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (3, 1, 2, 2, 4). The left hand provides harmonic support with chords and single notes, including fingerings (2, 3, 5).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (3, 1, 2, 2, 4). The left hand provides harmonic support with chords and single notes, including fingerings (2, 3, 5). The lyrics "cres - cen - do." are written below the staff. The system ends with a forte (*f*) dynamic marking.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (3, 1, 2, 2, 4). The left hand provides harmonic support with chords and single notes, including fingerings (2, 3, 5).

First system of a musical score in G major (one sharp). The treble clef staff contains a melodic line with a slur over the first four measures. The notes are G4, A4, B4, and C5. Fingering numbers 1, 2, 3, and 1 are written above the notes. The lyrics "cres -", "- cen -", and "- do." are written below the treble staff. The bass clef staff contains a simple accompaniment. The dynamic *f* (forte) is marked at the beginning of the fourth measure. There are handwritten "5" and "5N" below the bass staff in the second and third measures respectively.

Second system of the musical score. The treble clef staff continues the melodic line with a slur. The notes are D5, E5, F#5, and G5. Fingering numbers 4, 3, 4, and 2 are written above the notes. The dynamic *f* is marked at the beginning of the first measure. The bass clef staff continues the accompaniment with notes G3, A3, B3, and C4.

Third system of the musical score. The treble clef staff continues the melodic line with a slur. The notes are D5, E5, F#5, and G5. Fingering numbers 2, 1, 4, and 2 are written above the notes. The bass clef staff continues the accompaniment with notes G3, A3, B3, and C4.

Fourth system of the musical score. The treble clef staff continues the melodic line with a slur. The notes are G4, A4, B4, and C5. Fingering numbers 2, 3, 2, 3, 1, 2, 2, 1, and 3 are written above the notes. The dynamic *mf* (mezzo-forte) is marked at the beginning of the first measure. The bass clef staff contains a simple accompaniment with notes G3, A3, B3, and C4.



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